

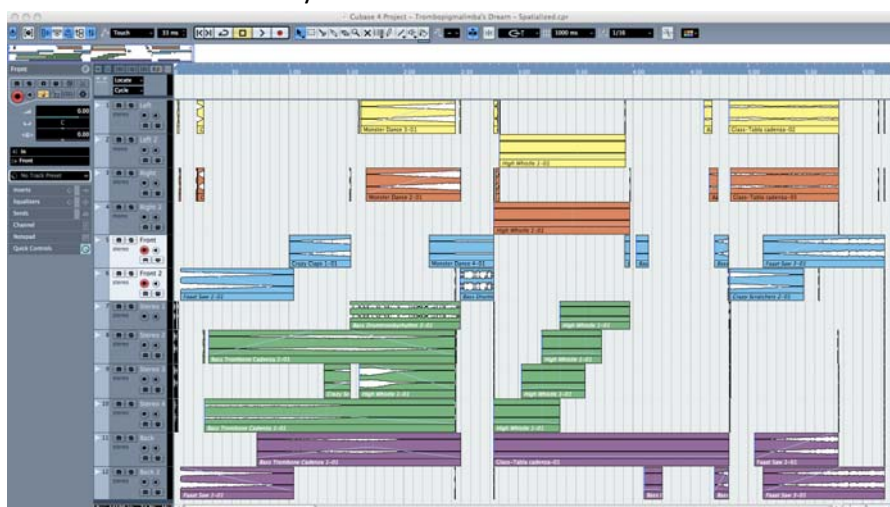
Trombopigmalimba's Dream

An electronic work composed by Arthur Stammel in november 2007

Technical notice

This composition was realized in 3 steps.

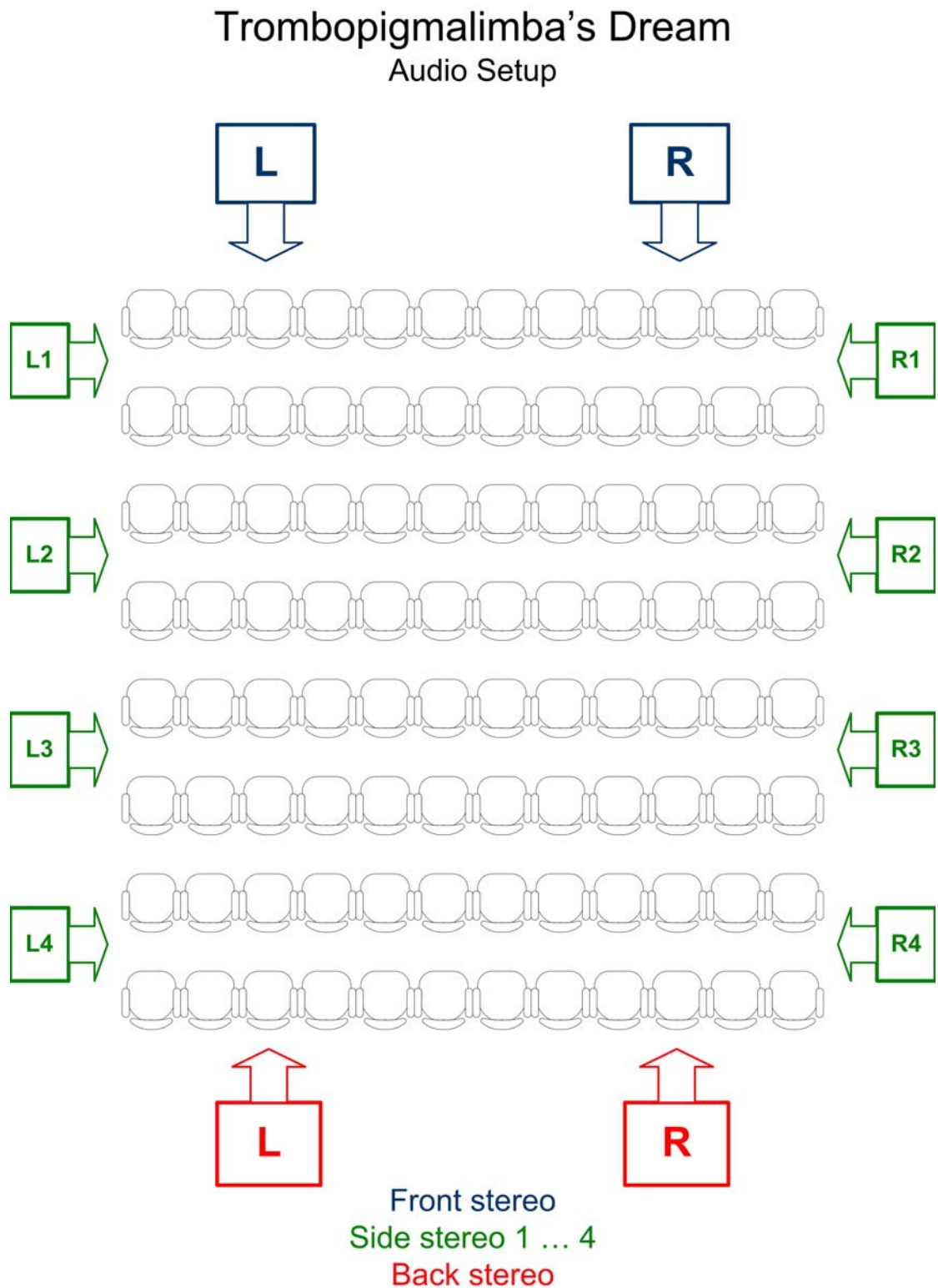
- In a first step created a large series of grainy sounds with the NI Reaktor Travelizer II – Instrument. These sounds are to be used for the different movements of a suite called « Grainimals », « Trombopigmalimba's Dream » being a part of it.
- After that, I began to compose in Cubase using traditional cutting and mounting techniques. The result is illustrated by the Cubase-screenshot.



Two versions are possible with the same file : a stereophonic and a spatialized output are both possible. On CD, I will present the stereophonic version. The audio setup for the spatialized version is conceived for 12 speakers, allowing subtle movements or dramatic switchings. In order to get more flexibility, I bounced all these tracks for further use in Apple Logic 8. In this program I added a circular rotation for the middle section. The arrange window shows the result :



- My third step was to prepare the concert version after having planned the following audio setup (in a church) :



Arthur Stammet